

# beautiful beeswax

## ornaments



project size: 3"

### you'll need

#### Surfaces & Embellishments

- STYROFOAM™ Brand foam ball, 3" (Dow).
- Honeycomb wax sheets.
- Thin decorating wax sheets: silver; gold.
- FolkArt® Extreme Glitter™ paint: silver; gold.
- Beaded ribbon.

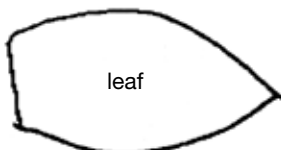
#### Tools & Supplies

- Small metallic craft pins.
- X-acto™ Precision Knife (Elmers®).
- Sharp pencil.
- Small tool such as butter knife or demitasse spoon.
- Sharp wooden skewer.

### what to do

#### Cutting eight sections of wax

1 Using pattern provided, lightly trace eight pieces onto honeycomb wax. Cut out pieces with X-acto™ knife. Wax build-up can be removed with nail polish remover. 2 Before attaching wax to foam ball, lay section between your hands to slightly soften. With the wax laying on one palm, gently press wax onto foam ball, being sure to place the pointed ends at top and bottom. Slowly, the wax will conform to the curve of the ball. Don't rush things, or wax will wrinkle. You may want to make small cuts along wax edges to avoid excess wrinkling. 3 When wax is molded to ball, use small tool to press edges into foam ball surface. Press wax down and out onto the ball surface to get good adherence. Continue until all sections are attached. Depending on the warmth of your hands, the amount of pressure you use and the weather conditions, you may have to trim the last sections of wax to fit the remaining space. 4 When all wax is attached, gently roll ball between your hands and on a clean work surface to even out the overall shape of the ball.

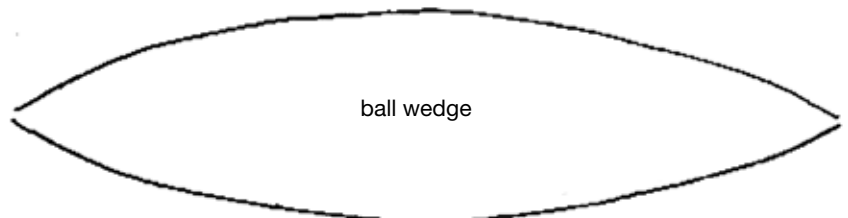


leaf

#### Making and attaching wax roses

1 Cut bits of wax from decorating sheets and roll into pea- and lentil-sized balls. 2 Choose a small ball to form rose center. Flatten ball out gently between fingertips to make a flat, thin circle of wax. Roll circle up from side and gently pinch the end of the roll together. The pinched end is the base of the flower. Gently curl back exposed side of circle to give it a petal-like look. 3 Flatten a second ball into a thin circle. Gently pinch along edge of top half of circle to thin it out even more. 4 Lay center of second circle against furled edge of rolled up flower center. The thicker area of the second circle should be at the base of the flower. Wrap circle around to sides of flower center and pinch it tight to the base of the rose. Gently turn out the petal along the thin top edge to flair petal and make it look more life-like. 5 Flatten a third circle of wax in same manner as the second, but attach this petal to opposite side of rose center. Continue attaching a third and fourth circular petal, centering each petal over top of where the edges of previous petals overlap. Continue adding petals to create a larger flower or stop at this point. 6 Use X-acto™ knife to slice off excess wax at base of flower so rose sits flat. 7 Attach rose to honeycomb wax by pressing edge of rose base firmly into honeycomb wax with tip of skewer or X-acto™ knife. Alternatively, melt a tiny spot on surface of honeycomb wax using a hot stencil or wood burning tool and quickly press flat base of rose onto melted wax. Press edge of the rose base onto honeycomb surface as well. 8 Cut out a leaf from decorating wax sheet. Press a vein line down center leaf using a wooden skewer edge or blunt edge of the X-acto™ blade. 9 Use pointed end of skewer to attach leaves around flowers. 10 To create a spray of wax dots, roll tiny balls of wax, attaching each ball to the wax with a metallic craft pin. Press top of pin down into ball using flat end of the skewer until ball sits flat against honeycomb wax. 11 Create vines or stems by cutting extremely thin strips of green wax with X-acto™ knife. Press softened strip flat against honeycomb wax with side of blade to attach. 12 Brush one or two coats of metallic ultra glitter paint onto wax flowers and leaves, if desired. 13 Glue a loop of beaded trim into a hole at top of ornament for a hanger.

*Design by Kathleen George, courtesy of The Dow Chemical Company.*



ball wedge